



DC
COMICS™

23

CONNER
PALMIOTTI
HARDIN
SINCLAIR

HARLEY QUINN

BLOOD
IN THE
WATER

CONNER
SINCLAIR

FEB 2016

RATED **T+** TEEN PLUS

DCCOMICS.COM



SHE PLANS TO REAP WHAT SHE SOWS!

POISON IVY

CYCLE OF LIFE AND DEATH



TM & © DC Comics

MAN
Laura



Written by

AMY CHU

Art by

CLAY MANN

A 6-ISSUE MINISERIES

Available in Print & Digitally JANUARY 2016



DC
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23

HARLEY QUINN

fighting
DIRTY

CONNER
PALMIOTTI
HARDIN
SINCLAIR

RATED **T+** TEEN PLUS FEB 2016

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CONNER
PALMIOTTI
HARDIN
SINCLAIR

HARLEY's Little Black Book

HARLEY QUINN

SHE
DID IT.





DC
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CONNER
PALMIOTTI
HARDIN
SINGLAIR

HARLEY's Little Black Book

**HARLEY
QUINN**

SHE
DID IT.





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23

CONNER
PALMIOTTI
HARDIN
SINCLAIR

HARLEY's Little Black Book

**HARLEY
QUINN**

SHE
DID IT.



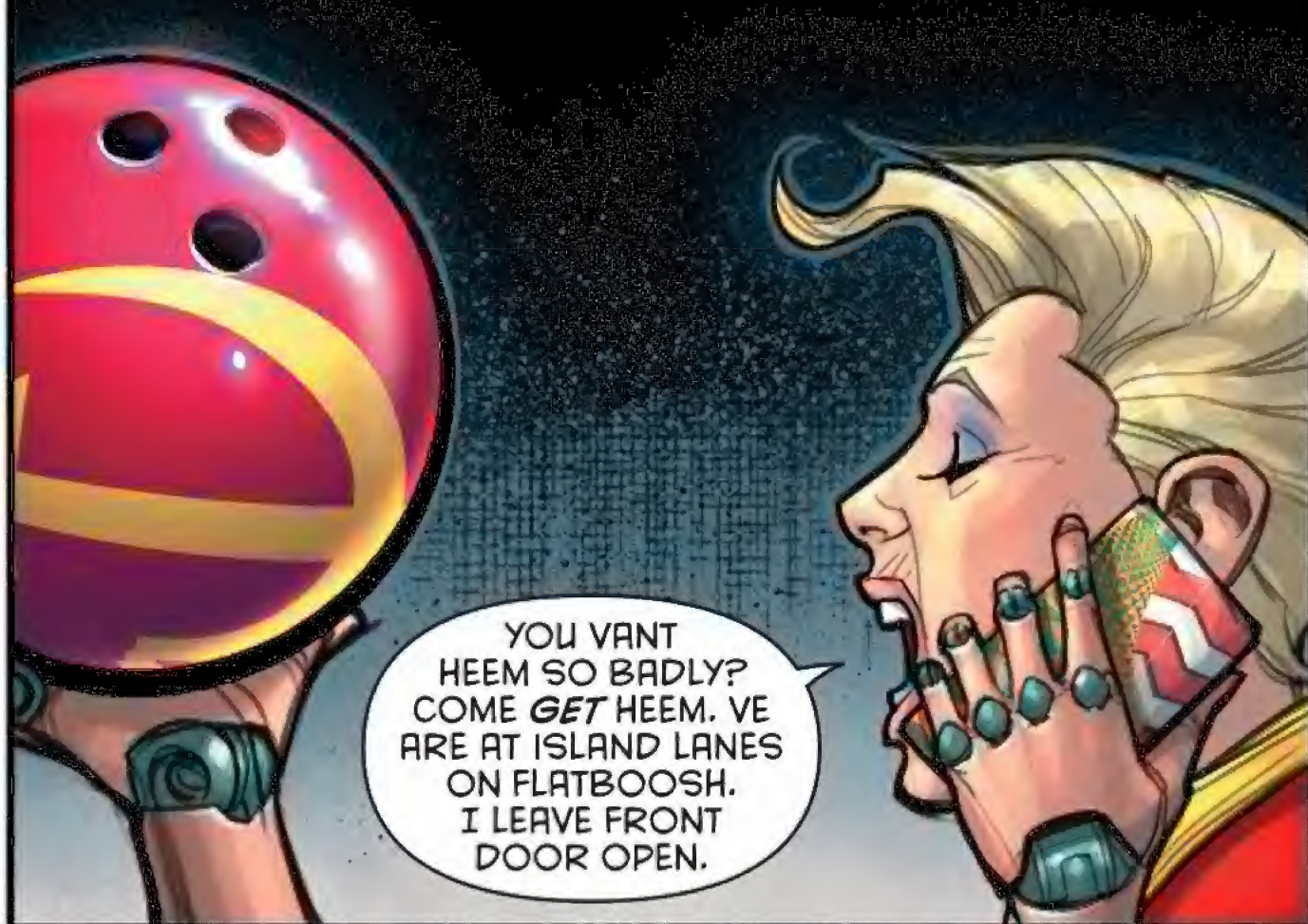
NOT NEW JERSEY.





I MISS
YOU LIKE I MISS
HERPES!

YOU
TOUCH ONE A'
THE **SEVENTEEN**
HAIRS ON HIS **HEAD**
AN' I'LL KILL YOU
AGAIN!



YOU VANT
HEEM SO BADLY?
COME **GET** HEEM. VE
ARE AT ISLAND LANES
ON FLATBOOSH.
I LEAVE FRONT
DOOR OPEN.



I'M...uh...
IN **JERSEY**,
SO GIMME
AN HOUR.

YOU
KNOW HOW
THE **BRIDGE**
IS THIS TIME
A' DAY.



AT LEAST THEY HEET YOU UP
FOR TOLL ONLY GOING **VON**
VAY. ZE **OLD VAY** HAFF
DELAYS ON **BOTH**
ENDS.

YEAH, BUT IT'S
LIKE **TWENNY-FIVE**
BUCKS NOW. THEY
OUGHTA GIVE YOU
A **MASSAGE** WITH
THAT, Y'KNOW?



I MEAN, I CAN **ALMOST**
BUY **FIVE COMICS** WITH
THAT. IT'S **CRIME** ON
A **WEDNESDAY**,
I TELL YA.

SO **YEAH**,
ONE HOUR. GET
READY TA GETCHER
HOARY WRINKLED
BUTT BOOTED
BY **YOURS**
TRULY.



CHANGE A' PLANS,
EVERYBODY. MASON
HAS TA WAIT.

I GOTTA
MATCHPLAY A
SIX PACK ON AN
OLD **ENEMY** OF
A **FRIEND**.

HANUQUINN,
YOU COME WITH ME
SINCE IT'S **YER UNCLE**
I'M SAVIN'. EVERYONE
STAY PUT 'TIL WE
GET BACK.



HOW DO
I LOOK?

WAIT...
WE *STOPPED*
SO YOU COULD
CHANGE YOUR
COSTUME?!

Shh...
DON'T.

KINGPIN QUEEN

AMANDA CONNER &
JIMMY PALMIOTTI WRITERS
CHAD HARDIN ARTIST

ALEX SINCLAIR COLORS TOM NAPOLITANO LETTERS
AMANDA CONNER & ALEX SINCLAIR COVER & 1:25 VARIANT COVER
BRUCE TIMM BLACK BOOK VARIANT COVER
DAVE WIELGOSZ ASST. EDITOR CHRIS CONROY EDITOR
MARK DOYLE GROUP EDITOR
HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

IT'S WHY I TOLD 'ER I WAS IN JERSEY. I LIKE THE OUTFIT TA FIT THE OCCASION, PLUS IT GIVES ME TIME TA WORK OUT THE DETAILS A' THE PLAN.

SO YOU HAVE A PLAN?

AW, THIS SHOULD BE GOOD.

OR NOT.



MY PLAN IS TA VENNILATE THE OL' LADY AN' THEN TAKE SY OUT FER A NICE PASTRAMI SAMMICH.

I HAVE NO IDEA HOW SHE'S ALIVE, BUT SHE'S LIKE, A MILLION YEARS OLD, SO HOW HARD COULD IT BE?

Y'KNOW HOW TA USE THIS?



YES, BUT I'LL DO MY BEST NOT TO KILL ANYONE.



AW, GOOD INTENTIONS. I ADMIRE THAT.

SADLY, THIS SADISTIC BITCH ALREADY TRIED TA KILL ME, SO THE DAMAGE IS DONE.

LET'S HOPE YER LOVELY UNCLE SY IS STILL KICKIN'.





SO, DO WE JUST *BUST* THROUGH THE FRONT DOOR AND START *SHOOTING*?

I'M THINKIN' SHE'LL BE *WAITIN'*. LET'S TAKE A QUICK PEEK-A-BOO.



Ugghhh, MAYBE IF YOU PUT THE GUN DOWN, THIS MIGHT BE EASIER.

NOT POSSIBLE. PUSH *HARDER*.

I-I'M...ugh... *TRYING*...

IS IT *WRONG* THAT I'M ENJOYIN' THIS?



LITTLE... FURTHER...

GOOD. I CAN SEE--

Oh *NO*...THIS IS WORSE THAN I THOUGHT.

QUICK, LEMME DOWN.



Um...LET'S HEAD HOME. NOW.

SERIOUSLY.

THIS CASE JUST SOLVED *ITSELF*.

WHAT DO YOU *MEAN*? IS MY UNCLE SY *DEAD*?!?



I *THOUGHT* SO--WELL, FROM THE WAIST DOWN ANYWAY, BUT I WAS JUST PROVEN *WRONG*.

I'LL NEVER BE ABLE TO *UN*-SEE WHAT I JUST SAW FER THE *REST A'* MY *LIFE*.



I HAVE TO SEE THIS FOR MYSELF.

NO. NO. NO YOU DON'T.





YOU MAY BE **HOOKING UP** WITH MY **UNCLE**, BUT THAT'S MY **BOSS** YOU JUST **BOWLED!**

Ah, SO YOU ARE **HANNAH**. SY SAID YOU WERE ZE **BEAUTY**.

VY YOU HANG AROUND VITH **PSYCHO**? YOU CAN DO **SO MUCH BETTER** FOR YOURSELF.



AND EET'S NOT POLITE TO POINT.

KRNNCH

>Eeep<
SORRY.

I...WE THOUGHT SY WAS IN **TROUBLE**. I MEAN, WE THOUGHT YOU WERE **SETTING US UP** FOR...



I **VAS**... AN HOUR AGO I WOULD'VE **KEELED** ALL **THREE** OF YOU, BUT **LOVE** HAPPENED.

YOUR **UNCLE** AND I...VE HAFF **HEESTORY**.

IT **VASN'T** UNTIL I TORTURE HEEM ZAT WE COME TO ZE **REALIZATION** THERE EES **FLAME** NOT EVEN **DEATH** COULD **EXTEENGUISH**.



SURE, I TRY TO **KEEL** HEEM. HE DROVE ME INTO **RHINO HORN** AT **ZOO** AND **KEEL** ME, BUT ZAT'S ZE **PAST**.

MY **VNUK** BROUGHT ME BACK TO LIFE AND NOW I WANT TO **CHANGE** MY **VAYS**. **SVITCH** SIDES. BECOME **HERO**. NOT MUCH BETTER PAY THAN **SOVIET KOMANDIR**, BUT **MORE PRAISES**.

SO WHY ARE YOU STILL TRYING TO KILL **HARLEY**?

ZAT **LOONY TOON** **ANNOYS** ME. BE **RIGHT BACK**.

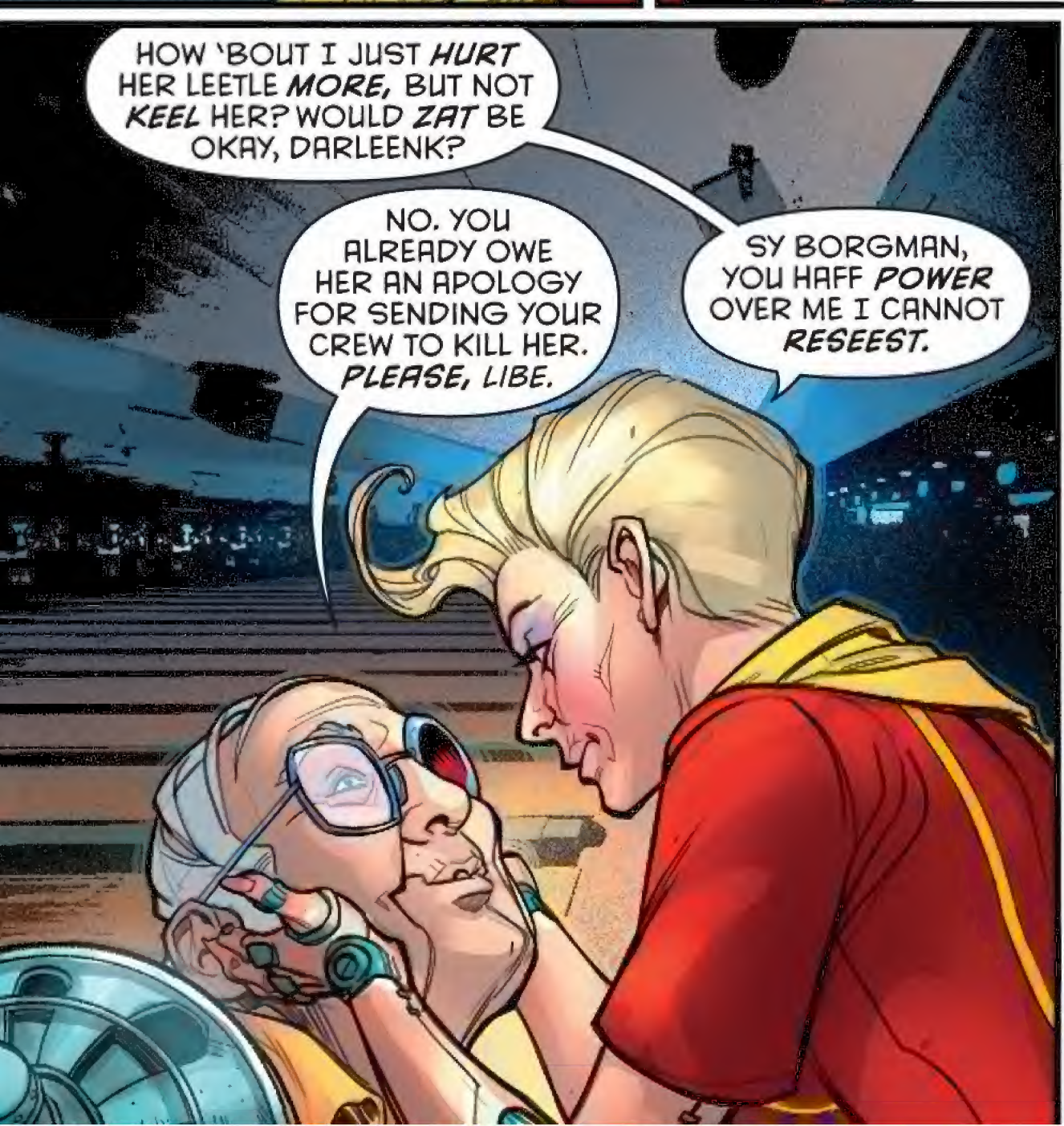


C'MON SY, SHOOT ONE A' YER **GRENADE BAGELS** AT 'ER--AN' IF Y'GOT A **CINNAMON RAISIN** IN THERE, I'M **STARVIN'**.

SHE WON'T HURT YOU.

GETTIN' MY **PHARYNX** **FINGERED** AN' MY **ASS** THROWN DOWN THE ALLEY TELLS ME **OTHERWISE**.

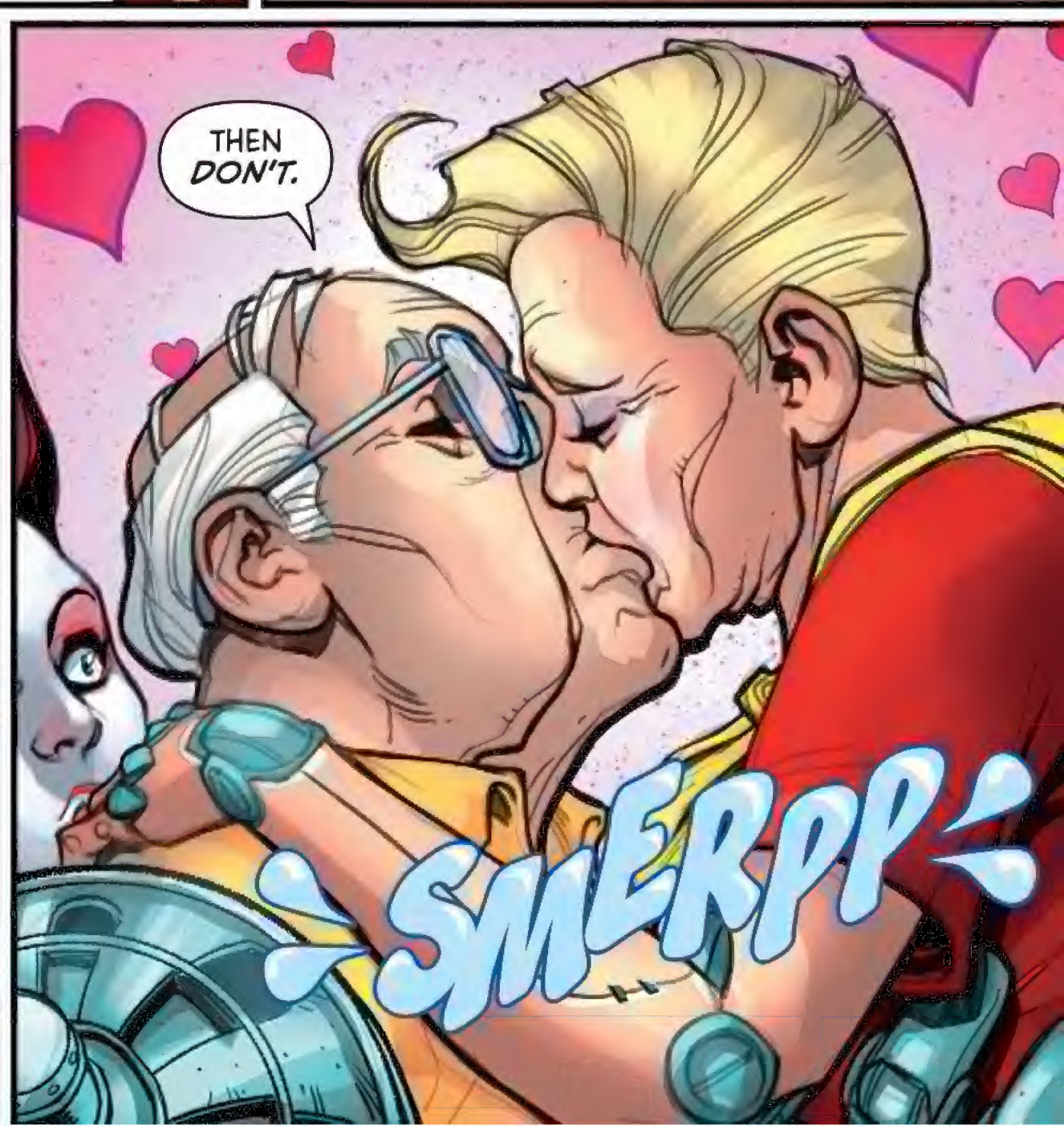
KISHKA, SHE'S MY **LIBE**. STOP **KVETCHING**.



HOW 'BOUT I JUST **HURT** HER **LEETLE MORE**, BUT NOT **KEEL** HER? WOULD ZAT BE **OKAY**, **DARLEENK**?

NO. YOU **ALREADY** OWE HER AN **APOLOGY** FOR **SENDING** YOUR **CREW** TO **KILL** HER. **PLEASE**, **LIBE**.

SY **BORGMAN**, YOU HAFF **POWER** OVER ME I CANNOT **RESEEST**.



THEN **DON'T**.

SMERPP



ZEEES EES
NICE. I HOPE MY
GRANDSON PUT
SOME KIND OF **BACK**
DOOR EENTO MY
NEW BIONIC
BODY.

HE **DID**, AND
YOUR **TUCHES**
NEVER LOOKED
BETTER, MY
MALKE.

OH.
PLEASE.
NO.

ISN'T LOVE
GRAND?
SO NOW THAT
YER A **COUPLE**,
WHAT ARE YER
PLANS?



MY
GRANDSON
VILL PEEK ME UP
SOON, ZEN SY
AND I MUST...
WELL...

WHAT SHE'S
TRYING TO SAY IS WE
BOTH HAVE ENEMIES. WE'RE
TOGETHER NOW, SO BOTH
SIDES'LL THINK WE'RE
SHARING **CLASSIFIED**
INFORMATION...

...WHEN THE ONLY
SCHEMATIC **I'M** INTERESTED
IN IS THE ONE THAT TELLS ME
WHICH BUTTONS TO PRESS
ON MY **KHAVERTE** RIGHT HERE.



BEFORE YOUR
IMAGINATION GOES
VILD, I ACTUALLY HAVE
MANY BUTTONS ON ME
AND I HAFF **NO IDEA**
WHAT ZEY ARE
FOR.

=Uuurrp=



SO YA FINK **BOFE**
SIDES =>chomp=< ARE
GONNA COME AFTER
YOU GUYS?

SEND
=>gulp=< **HIT**
SQUADS AN'
ALL THAT?



YES. THE **PLAN** IS TO
HEAD TO THE **BAHAMAS**,
TO ZENA'S PRIVATE VILLA,
AND PICK THEM OFF **ONE**
BY **ONE** AS THEY COME
AFTER US. THAT WAY
NO CIVILIANS GET
HURT.

IT SHOULD
TAKE A FEW
MONTHS...BUT
EVENTUALLY
WE'LL BE ABLE
TO COME
BACK.



ooo PICKIN'
OFF **PERPS** IN
PARADISE? CALL
ME IF YOU NEED
ANY HELP!

SURE,
GENDSEL.
DON'T YOU
WORRY.

MEETING YOU
VAS **TOTAL**
PLEASURE.

DEED I
TELL YOU MY
GRANDSON EES
SEENGLE?

Uhh... ee

UPSTATE NEW YORK.
A FEW HOURS LATER.

I'M NOT
USED TO SEEIN'
YOU WITH SO
MUCH CLOTHING,
HARVEY.

H&B Clinton
Correctional
Facility

YEAH, I'VE BEEN DYING TO WEAR
THIS SUIT FOR A WHILE. IT COST
ME A FEW MONTHS' RENT, BUT
THE CUT IS *FABULOUS*.

I FIGURED
WHILE I'M HERE,
I MIGHT RUN
INTO A FEW OLD
FRIENDS.

THE
INFIRMARY'S
AHEAD.

I HOPE
MASON IS
OKAY.

HELLO. DR. QUINZEL. I'M
HERE TO SEE PRISONER
8675309.

MACABRE? HE'S
BEEN CHECKED OUT
AN' SENT BACK
TO HIS CELL.

WELL, WE
NEED TO SEE HIM.
THE MAYOR'S OFFICE
SENT ME TO SPEAK WITH
HIM, AND UPDATE THEM
ON HIS CONDITION.

THAT
SO?

WHY DON'T I
GIVE HIS OFFICE
A CALL AN' CHECK
ON THIS. WHAT
D'YA THINK OF
THAT?

I THINK YOU SHOULD
STOP *WASTING AIR*
AND MAKE THE CALL
ALREADY.

WELL
THEN, I THINK
I *WILL*.

PLEASE,
BEFORE I
GET OLD
AND DIE.

YES, MAY I SPEAK TO
THE MAYOR? HE *IS*?
WHO'S *THIS*?

FINE. I HAVE A DR.
QUINZEL HERE WITH AN
ASSISTANT SAYIN' SHE
WAS SENT TO CHECK IN
ON PRISONER MASON
MACABRE?



YES, OUR OFFICE COMMISSIONED THE DOCTOR TO CHECK HIS CONDITION AND MAKE SURE HE HAS WHAT HE *NEEDS*. DO WE *UNDERSTAND* EACH OTHER?



I GOTCHA LOUD AN' CLEAR. THANKS.



THE PRISONERS ARE IN THE SHOWERS RIGHT NOW, SO YA MIGHT *NOT BE NEEDED*, IF YOU KNOW WHAT I *MEAN*, DOC.

YA SHOULD JUST TOLD ME YOU WERE HIRED TO TAKE OUT THE MACABRE GUY *BEFORE* MAKIN' ME CALL THE MAYOR'S OFFICE.

YER *LAST CREW* DID SOME DAMAGE ON HIM, BUT NOT ENOUGH TO SEAL THE DEAL.

I AIN'T NEVER SEEN SUCH *PRETTY* HIRED KILLERS BEFORE.



ARE YOU TALKING TO *HER* OR *ME*?

REALLY, HARVEY?



BOTH A' YOU.



ALRIGHT, YOU. NAPPY TIME.

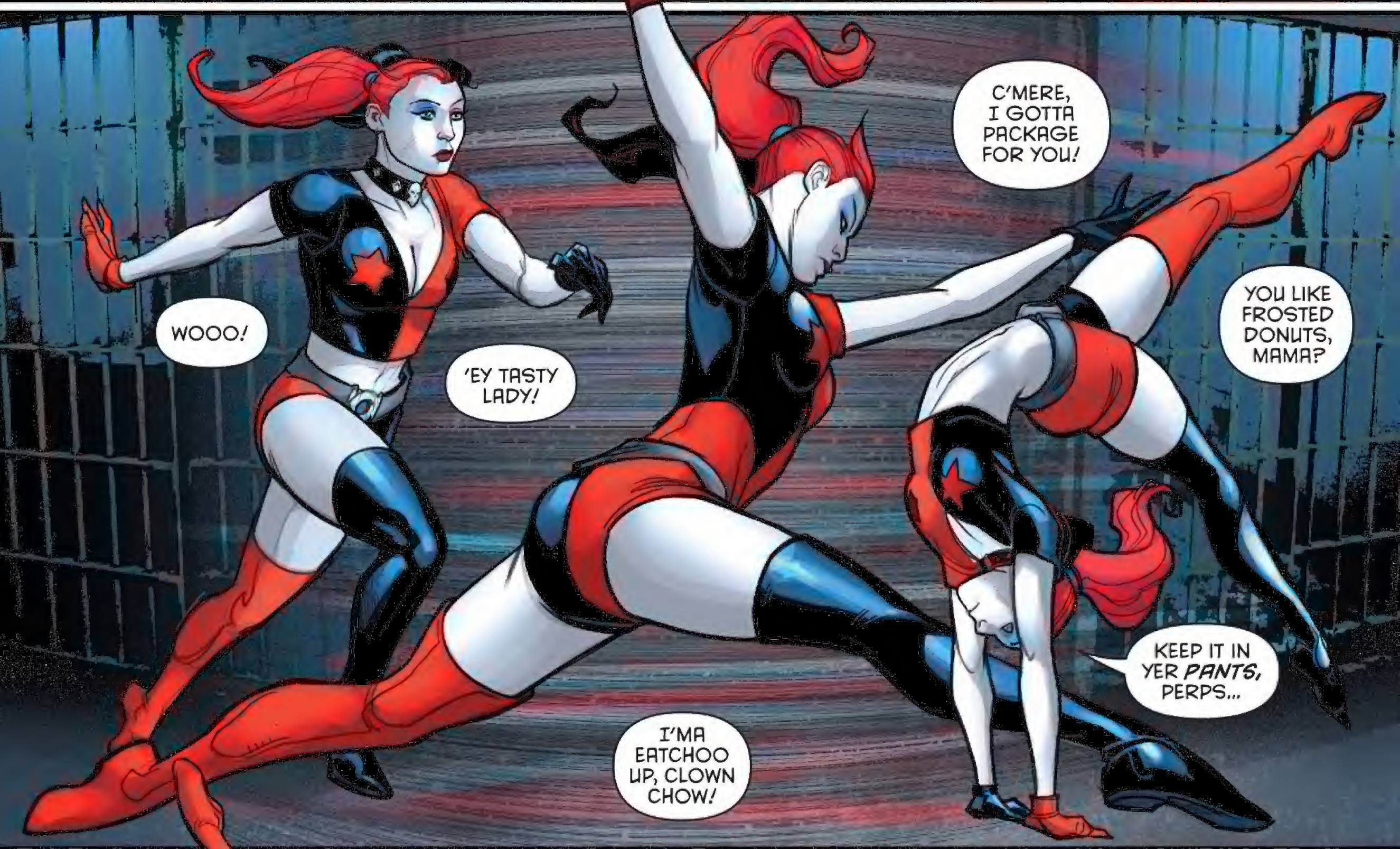
KONK!



DON'T LET *ANYONE* IN. USE *FORCE* IF YOU HAVE TO. I'M GONNA GO GET MASON OUT OF HERE *ONCE AN' FER ALL*.

JEEZ, I'M *SWIMMIN'* IN THIS MONKEY SUIT.

LOCK THE DOOR BEHIND ME AN' STAY IN CONTACT WITH *HARLEY QUEENS*. HAVE *HER* KEEP AN EYE OUT AS WELL.



WOOO!

'EY TASTY LADY!

C'MERE, I GOTTA PACKAGE FOR YOU!

YOU LIKE FROSTED DONUTS, MAMA?

KEEP IT IN YER *PANTS*, PERPS...

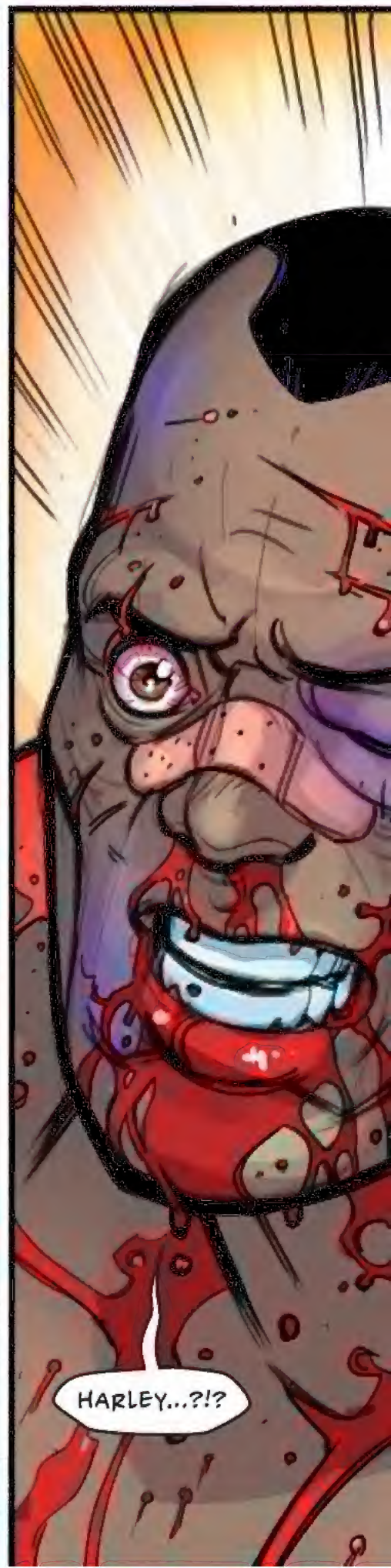
I'MA EATCHOO UP, CLOWN CHOW!



...BEFORE I POUND ALL A' YER *PATHETIC PRISON PATOOTIES!*



BINGO!
BARE-ASSED BADDIES, HERE I COME!





?

OH NO,
ARE YOU
OKAY?

NO.

DID THESE
MEANIES HURT
YOU??

A
LITTLE
BIT.



WELL
LOOKEE
HERE! HE CALLED
IN *CIRCUS*
SECURITY.

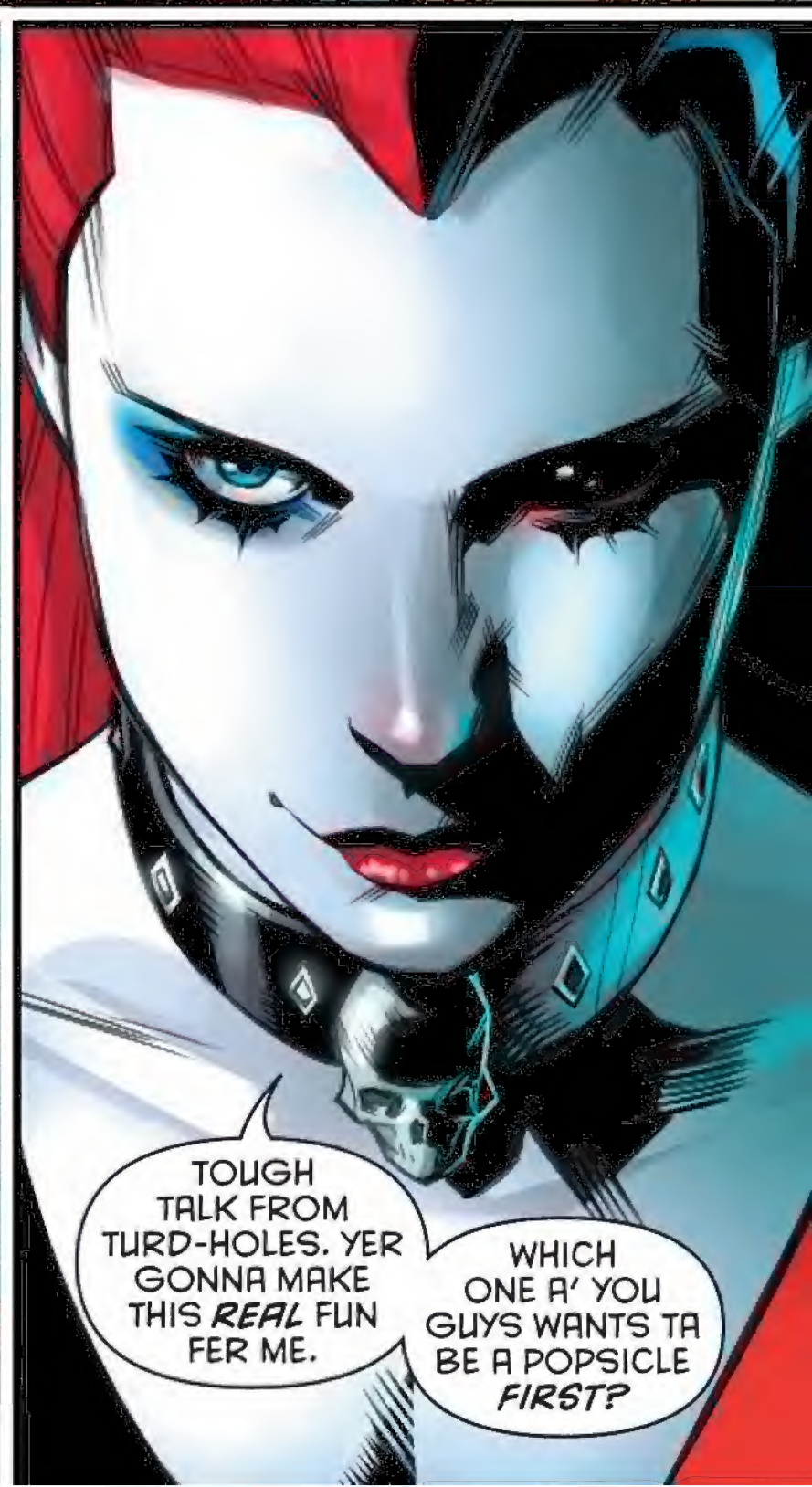
Haw!
TODAY JUST
KEEPS GETTIN'
BETTER AN'
BETTER!



WHATTA
SPECIAL TREAT.
I HAVEN'T KILLED A
WOMAN SINCE I WAS
PUT IN HERE *TEN*
YEARS AGO.

Heh. FUN
FIRST.

THEN SAY
LATER MUCH
TO *LIVIN',*
SWEETIE.



TOUGH
TALK FROM
TURD-HOLES. YER
GONNA MAKE
THIS *REAL* FUN
FER ME.

WHICH
ONE A' YOU
GUYS WANTS TA
BE A *POPSICLE*
FIRST?



Ooof!

FACE,
MEET
FOOT.

HOW
D'YA DO,
FACE!

KICKKK



CRANIUM,
MEET CLUB.

WELL,
HELLOOO,
CRANIUM!

Uggh!

KRACKKK



EYE,
MEET--

BOFF

STABB

OWWWW!

AAAAHH!



YOU
PUSBUCKETS
GOT NO SOCIAL
GRACES!

SHHHKKK

*





CODE
RED IN
SECTOR
8!

SHUT
THE PLACE
DOWN AND
GET BACK-UP
HERE, N--



PAFF

...OOOWW!



I REMEMBER
YOU, TOO, EDDIE,
AND THIS...

GUUUHH

...IS FOR
THAT!



ANYBODY
ELSE?

RRRNT! RRRNT! RRRNT!
RRRNT! RRRNT! RRRNT!

DAMN.

HARLEY...

...YOU
GOTTA GO,
RIGHT
NOW!

WE GOT A
TON OF COPS
HEADING YOUR
WAY!

GUYS,
IF YOU CAN
HEAR ME...



HARLEY,
WE GOTTA GET
THE HELL **OUT** OF
HERE. YOU HEARD
WHAT SHE
SAID.



I CAN'T
MOVE HIM.
HIS INJURIES
ARE **REALLY**
BAD.

THEN
LET **THEM**
TAKE CARE
OF HIM.



WHAT??
NO!

IF I **LEAVE** 'IM,
THEY'LL **KILL** 'IM.
YOU **HEARD** WHAT
THE **GUARD** SAID
UP FRONT.

I DIDN'T
COME **THIS**
FAR TA
FAIL!



LOOK, THE
REGULAR POLICE
ARE COMING. THEY CAN'T
ALL BE KILLERS ON THE
TAKE. ODDS ARE THEY'LL
RUSH HIM TO A HOSPITAL. I
BOUGHT US SOME **TIME** AT
THE FRONT DESK, BUT...

HARLEY, I
CAN'T **AFFORD**
TO DO **ANOTHER**
STRETCH IN
THIS PLACE.

PLEASE.



HE...HE'S
RIGHT. YOU GOTTA...
GOTTA GET **OUTTA**
HERE...THEY'LL
ARREST YOU.

PLEASE.



DAMN.

I **HATE**
WHEN
EVERYONE
ELSE IS
RIGHT.



OKAY, I GOT A *PLAN*. A REALLY GOOD ONE.

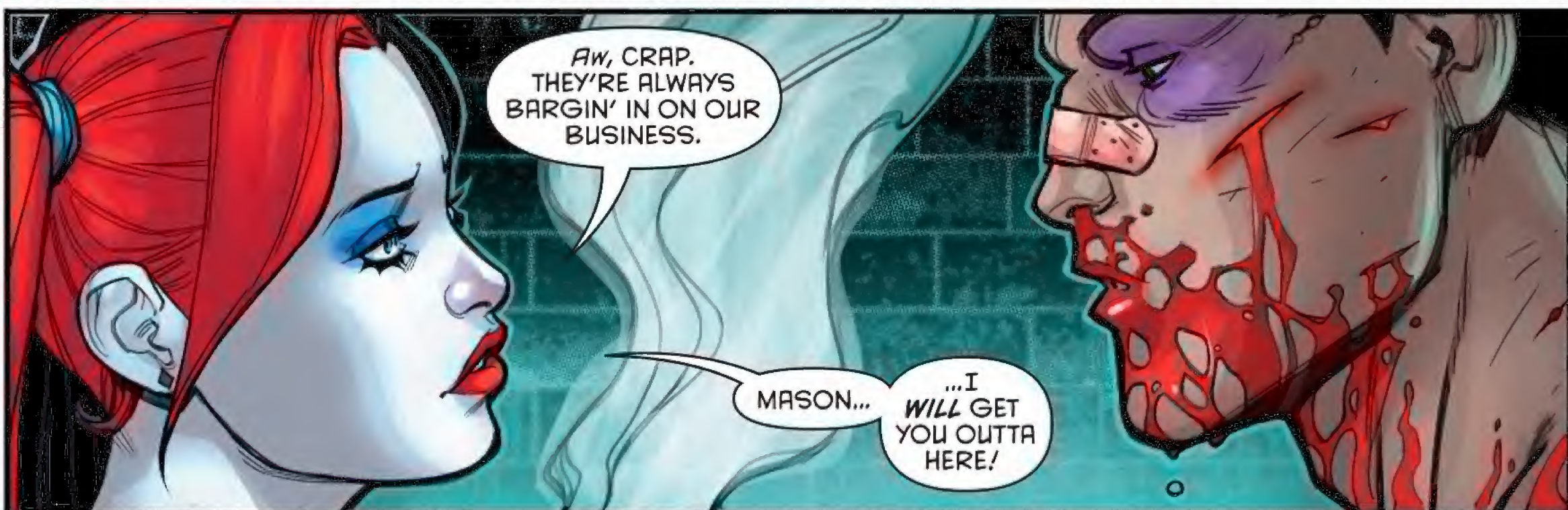
HANG IN THERE FER ME. WE GOT SOME *ALONE* TIME COMIN' TO US.



THIS WAY! SOMEONE OPEN THAT *DAMN* DOOR!

IT'S WELDED SHUT! IS THERE *ANOTHER* WAY IN?

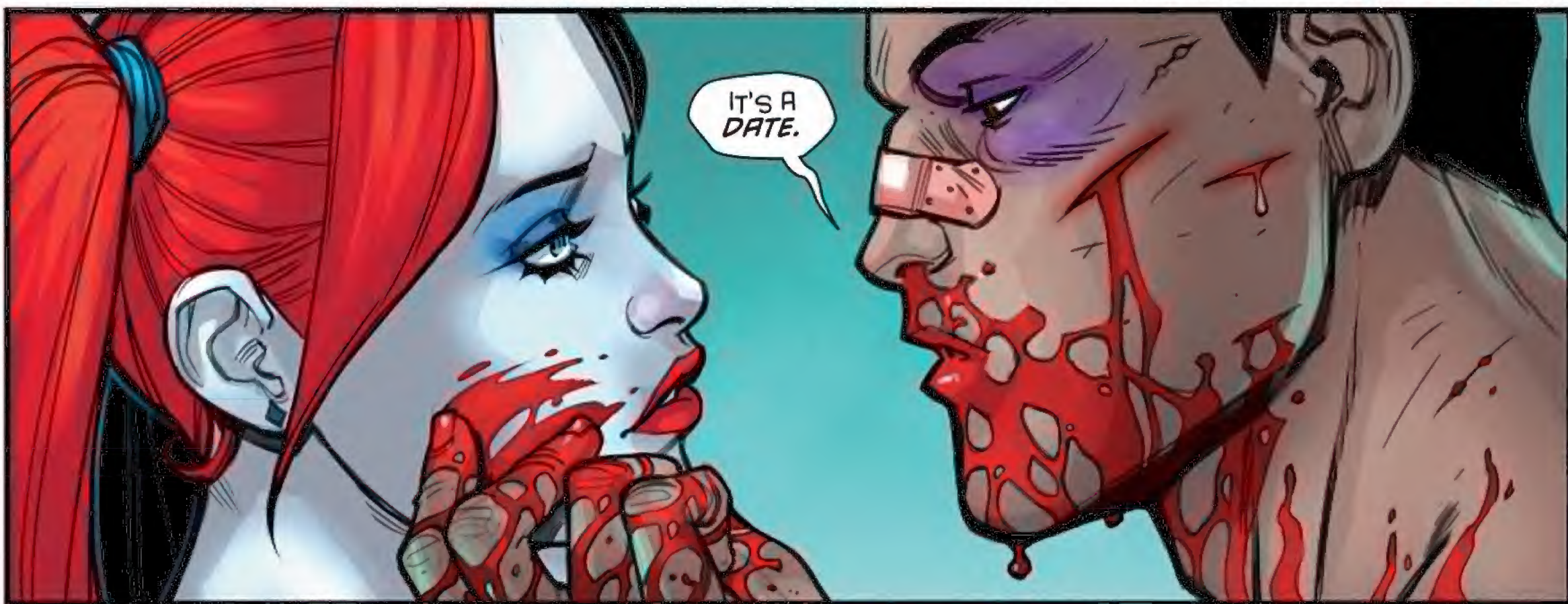
NO! SOMEONE GET A *BLOWTORCH*!



Aw, CRAP. THEY'RE ALWAYS *BARGIN'* IN ON OUR BUSINESS.

MASON...

...I *WILL* GET YOU OUTTA HERE!



It's A *DATE*.





I'M GONNA TIE
SOME TOURNIQUETS
TA STOP MASON'S
BLEEDIN'.

YOU
GRAB *ANOTHER*
ONE A' THESE BOZOS
AN' MAKE A *BLOOD TRAIL*
LEADIN' BACK *HERE*, SO
WHOEVER COMES IN
FINDS MASON QUICKLY.
UNNERSTAND?



GOT IT.
THEN WHAT? WE
GOT A *WALL OF*
COPS HEADING
OUR WAY.



HARLEY
QUEENS IS GONNA
BLOW OUT THE BACK
WALL, AN' WE ALL JUMP
IN THE VAN TO GO SEE
A *MAN* ABOUT A
PRISONER. ISN'T
THAT RIGHT?



LOUD AND
CLEAR, BOSS. SAW
THIS COMING, AND
WAITING FOR YOUR
SIGNAL.



DO IT!

INCOMING!



BA-BLOOEY!

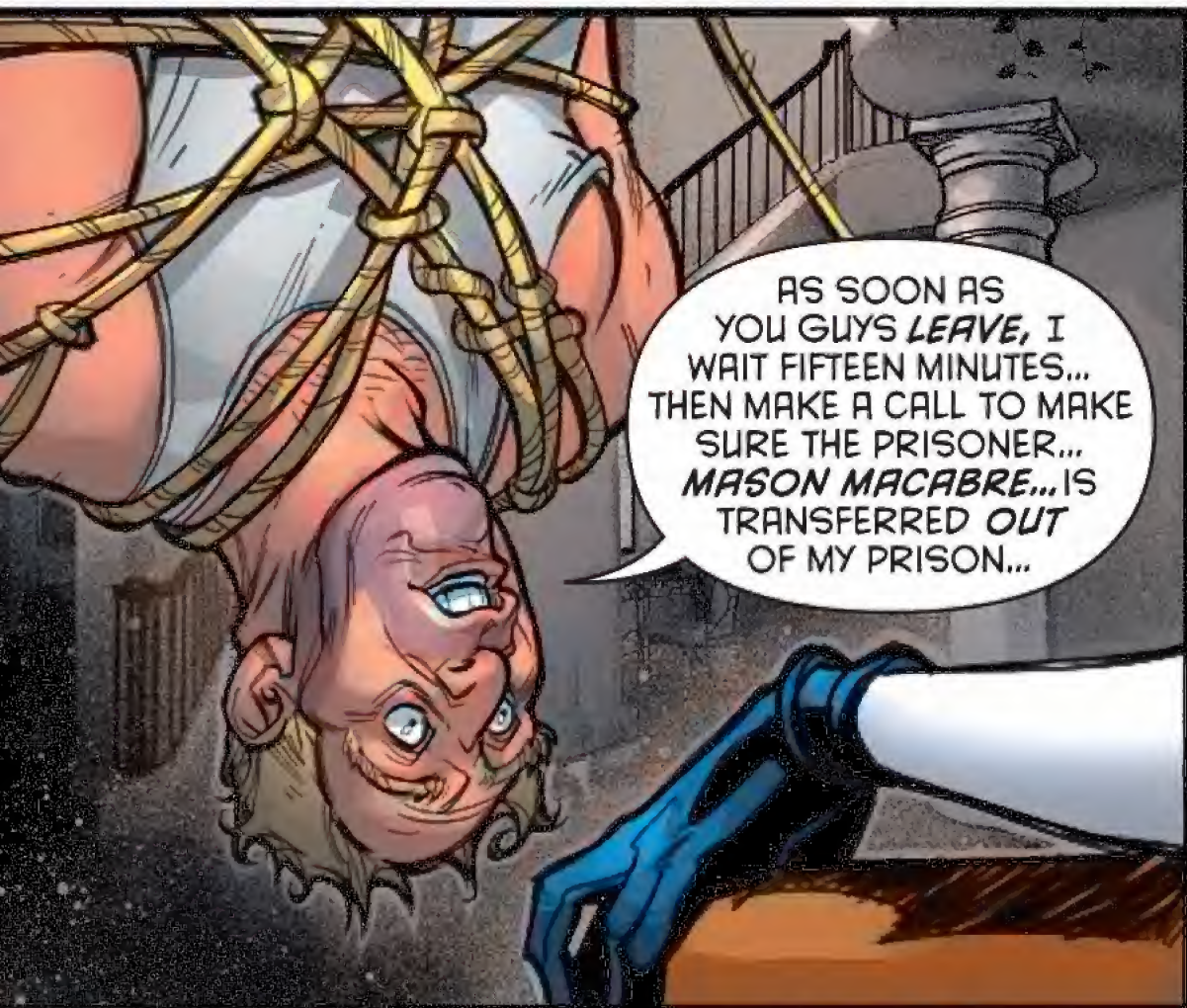
NICE SHOT!
TIME TO VACATE
THIS JOINT!



OKEE-DOKEE...



...ONE MORE TIME, WARDEN.



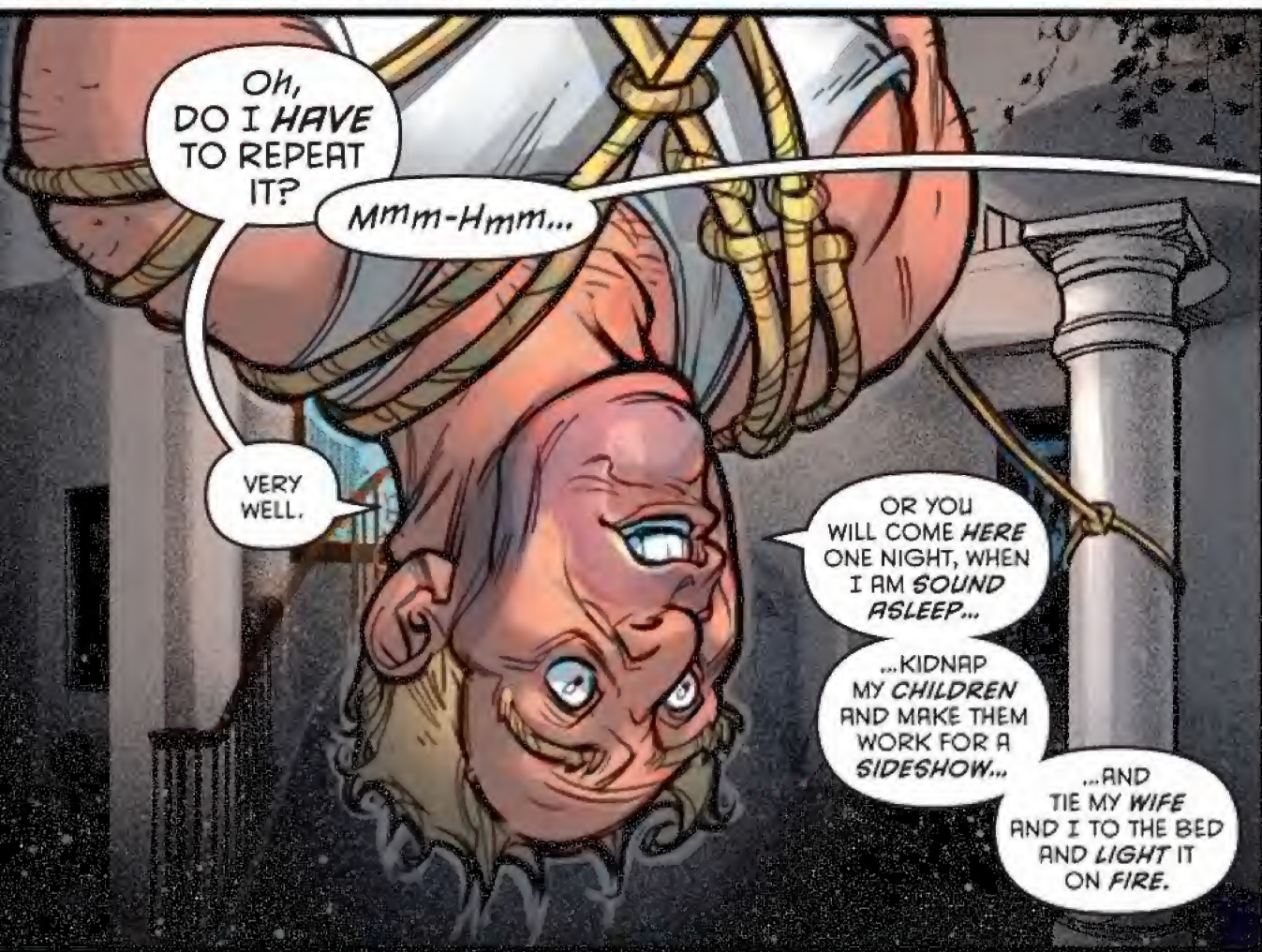
AS SOON AS YOU GUYS *LEAVE*, I WAIT FIFTEEN MINUTES... THEN MAKE A CALL TO MAKE SURE THE PRISONER... *MASON MACABRE*... IS TRANSFERRED *OUT* OF MY PRISON...



...AND INTO A PRISON *≡munch≡* OUTTA STATE...

...SAFE AND SOUND...

...OR I WILLLL...



Oh, DO I HAVE TO REPEAT IT?

Mmm-Hmm...

VERY WELL.

OR YOU WILL COME *HERE* ONE NIGHT, WHEN I AM *SOUND ASLEEP*...

...KIDNAP MY CHILDREN AND MAKE THEM WORK FOR A *SIDESHOW*...

...AND TIE MY WIFE AND I TO THE BED AND *LIGHT* IT ON FIRE.



RIIIGHT, *≡chomp≡* BUT NOT BEFORE I...



NOT BEFORE YOU...?/?

WAIT! YOU DIDN'T SAY ANYTHING ELSE! ISN'T THAT ENOUGH??



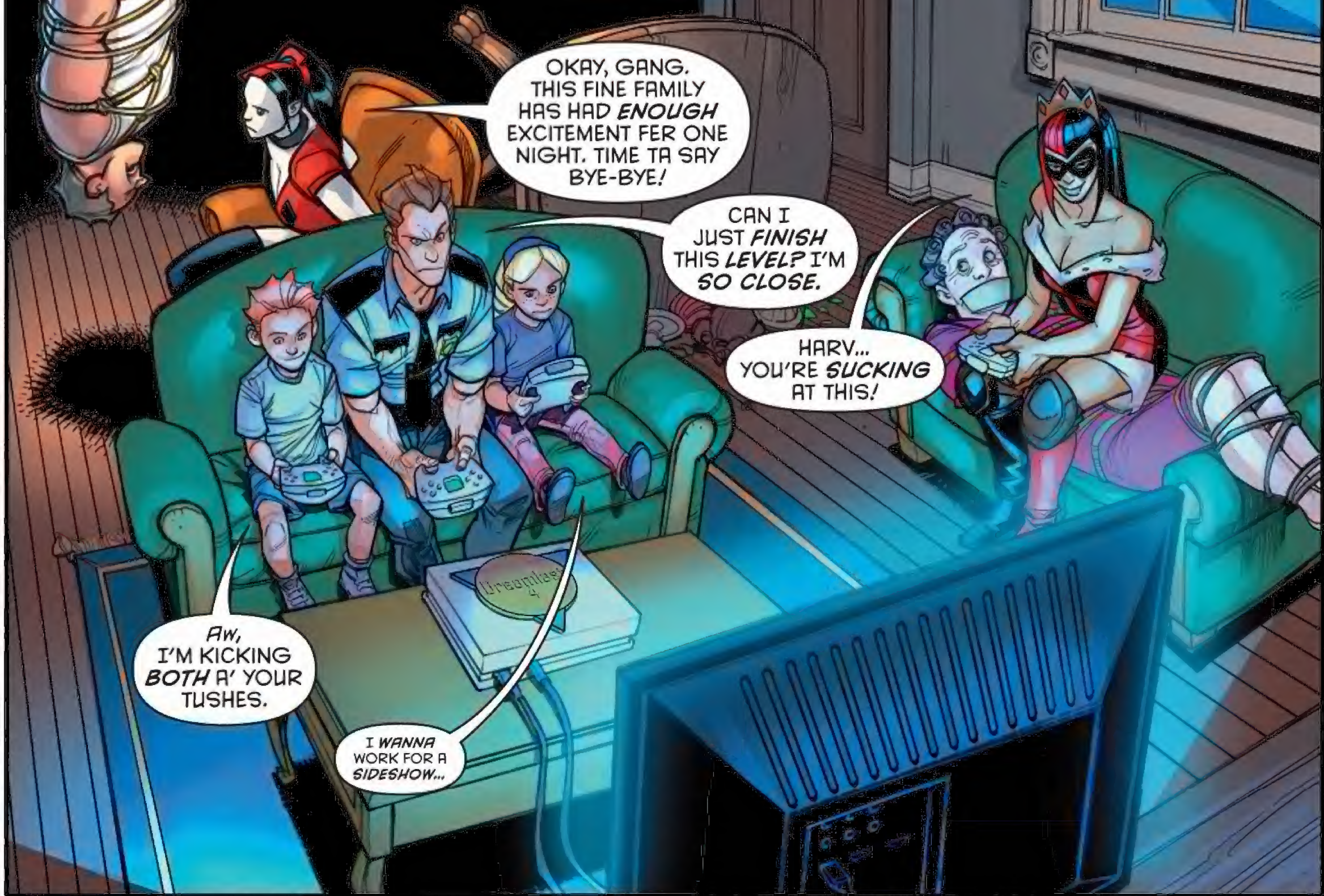
Hmmmm...

GLUG GLUG

...Heh! I GUESS SO.

I MUST BE SLIPPIN'.

WELL, AS LONG AS WE'RE *CLEAR* ON EVERYTHING, I WON'T TAKE UP ANY MORE A' YER TIME.



OKAY, GANG.
THIS FINE FAMILY
HAS HAD *ENOUGH*
EXCITEMENT FER ONE
NIGHT. TIME TA SAY
BYE-BYE!

CAN I
JUST FINISH
THIS LEVEL? I'M
SO CLOSE.

HARV...
YOU'RE *SUCKING*
AT THIS!

Aw,
I'M KICKING
BOTH A' YOUR
TUSHES.

I WANNA
WORK FOR A
SIDESHOW...

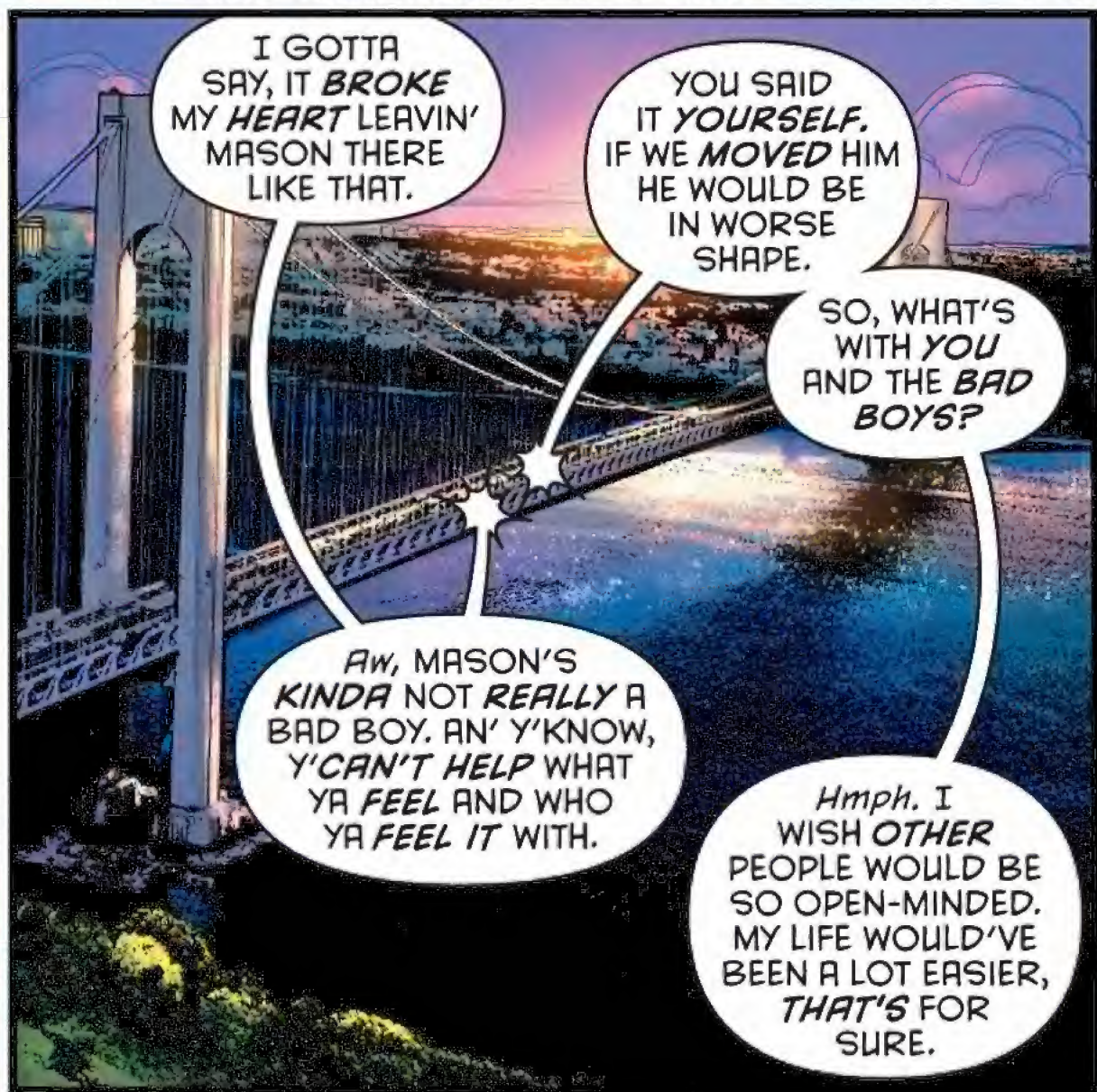


DO I NEED TA
TURN
AROUND?

NOPE. HE JUST
CALLED THE *PRISON*
AS YOU *ASKED*. LOST
THE SIGNAL AFTER THAT,
BUT WE'RE FAR AWAY
ENOUGH THAT THEY'LL
NEVER *FIND* US.

OKAY, I'M
TEXTING *TONY*
THAT WE'RE
HEADING
BACK.

SO, WAS IT *ME*,
OR WAS I SEEING THE
START OF A *BEAUTIFUL*
RELATIONSHIP BACK IN
THE *PRISON SHOWER*?



I GOTTA
SAY, IT *BROKE*
MY *HEART* LEAVIN'
MASON THERE
LIKE THAT.

YOU SAID
IT *YOURSELF*.
IF WE *MOVED* HIM
HE WOULD BE
IN WORSE
SHAPE.

SO, WHAT'S
WITH *YOU*
AND THE *BAD*
BOYS?

Aw, MASON'S
KINDA NOT *REALLY* A
BAD BOY. AN' Y'KNOW,
Y'*CAN'T* HELP WHAT
YA *FEEL* AND WHO
YA *FEEL* IT WITH.

Hmph. I
WISH *OTHER*
PEOPLE WOULD BE
SO OPEN-MINDED.
MY LIFE WOULD'VE
BEEN A LOT EASIER,
THAT'S FOR
SURE.



SHOULDN'T WE
JUST BE GOING
AFTER *WHOEVER*
PUT THE *HIT* ON
MASON?

I ALREADY
KNOW IT'S THE
MAYOR. HE WANTS
REVENGE FOR HIS
SON'S DEATH, EVEN
IF IT *WAS* AN
ACCIDENT.

HE'S DOIN'
WHAT A *LOT*TA
PARENTS WOULD DO
IF SOMEONE HURT
THEIR KID...*HURTIN'*
'EM *RIGHT*
BACK.



I *REALLY* *SHOULDN'T*
BLAME HIM, BUT I
STILL WANNA *KILL* 'IM.
I GUESS WE'LL HAVE
TA HAVE ANOTHER
TALK.

I'M IN A TOUGH SPOT,
'CAUSE HE'S KEEPING
THE *OTHER* PART A' THE
BARGAIN, WHICH IS TA
LEAVE *YOU* AN' THE
REST A' THE GANG
ALONE.

LET'S HOPE
WHEREVER THEY
MOVED MASON
IS *SAFER* THAN
WHERE HE
WAS.



HARLEY...
→sniff←...MY
SON!

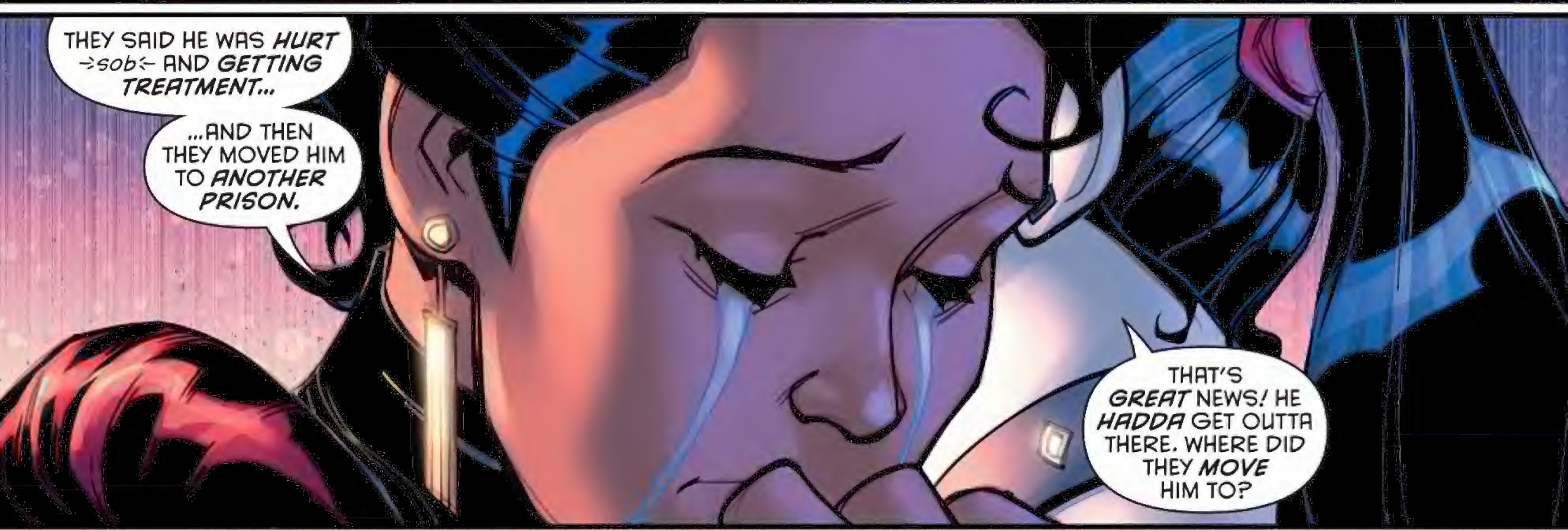
MADAME
MACABRE!
WHAT'S GOIN'
ON?

Uh-oh.



Muh...
MASON...
HE'S...

WHAT? WHAT
HAPPENED???



THEY SAID HE WAS *HURT*
→sob← AND GETTING
TREATMENT...

...AND THEN
THEY MOVED HIM
TO *ANOTHER*
PRISON.

THAT'S
GREAT NEWS! HE
HADDA GET OUTTA
THERE. WHERE DID
THEY MOVE
HIM TO?



TO
GOTHAM.

THEY PUT
MY SON IN
ARKHAM
ASYLUM!

Aw,
CRAP.

NEXT ISSUE:
**ASSAIL 'EM
AT THE ASYLUM**

GOOD SIDE? THEY DON'T HAVE ONE.

SUICIDE SQUAD

MOST WANTED:

DEADSHOT AND KATANA

AN
EXTRA-SIZED
6-ISSUE LIMITED
SERIES

DEADSHOT

Written by

**BRIAN
BUCELLATO**

Art by

**VIKTOR
BOGDANOVIC**

KATANA

Written by

MIKE W. BARR

Art by

**DIOGENES
NEVES**



DC
COMICS™

AVAILABLE IN
PRINT AND DIGITALLY
JAN. 2016

ARE **YOU** READY FOR **DAN ABNETT & PAULO SIQUEIRA** THE CREATIVE TEAM BEHIND **TITANS HUNT**?

What can you tell us about **TITANS HUNT**?

Dan: It's mystery, it's horror and it's superheroes. Some of the most popular and iconic characters in the DCU—including Dick Grayson, Donna Troy, Arsenal and Garth—begin to realize that they may have once been a team...but they don't remember it. We follow their efforts to uncover a past they've forgotten, and confront a nightmarish threat that is toying with their minds and memories.

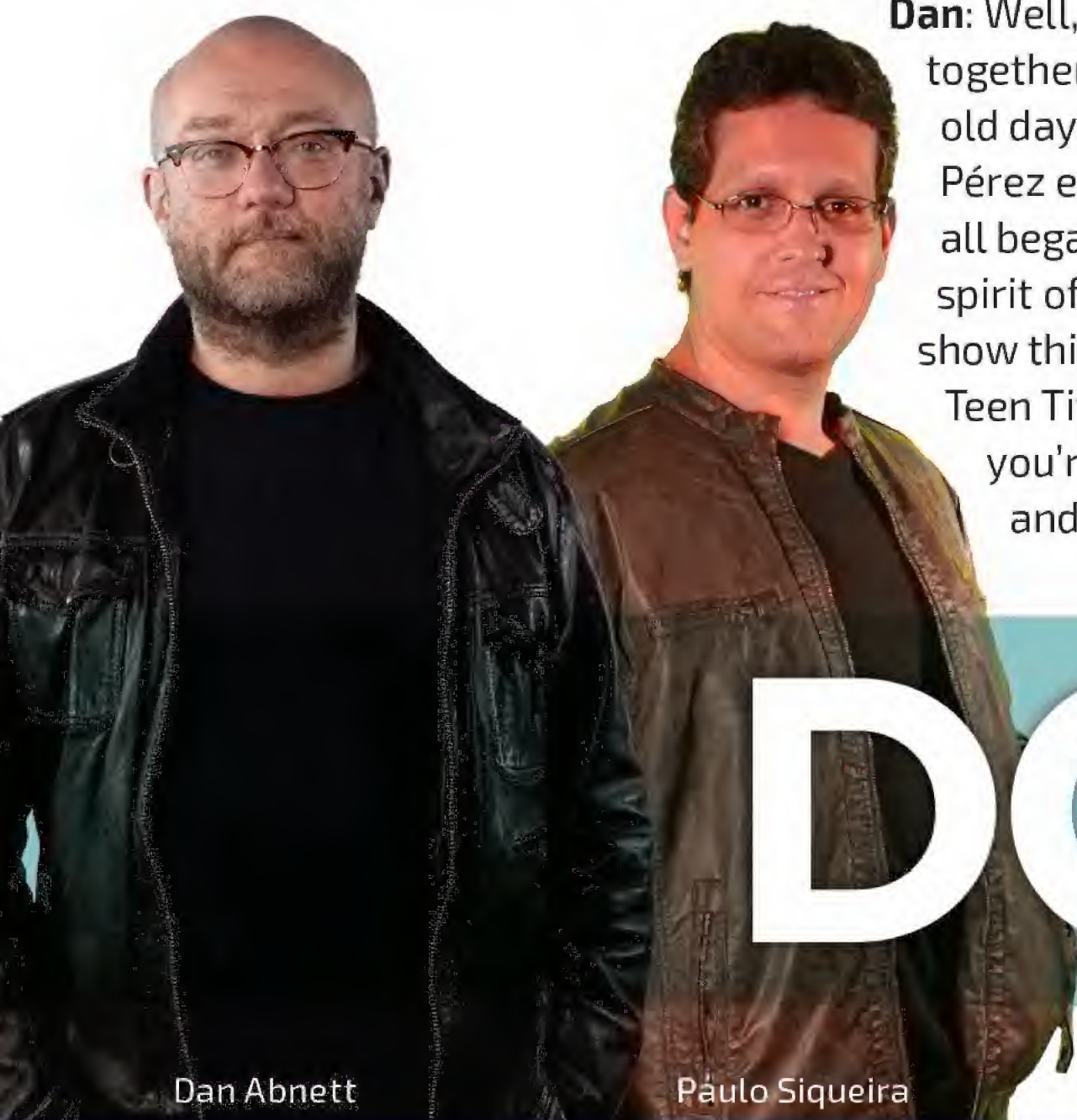
Paulo: We have a new version of a classic, scary villain, bringing in a touch of suspense to the series, making everything more engaging. And when all those elements are put together...the plot that slowly reunites the team, a terrifying villain, incredible action scenes, the return of characters we all wanted to see together again, all of that masterfully orchestrated by Dan...BAM! What we've got here is a raw, amazing thriller teeming with adrenaline!

Paulo, what were your feelings when you got this gig?

Paulo: At first I didn't know exactly what to expect. I was certain I was enlisted to work on one of the most beloved titles in the history of DC Comics. And I was right. That is very obvious in the messages I receive from fans about the project. So, my feelings are those of total respect for the fans who waited so long for something really relevant to be made of the team.

Dan, what sets **TITANS HUNT** apart from any of the other titles you've written?

Dan: Well, it's a chance to put the classic Teen Titans back together and to bring some of the flavor and continuity of the old days, the wonder and excitement of the superb Wolfman/Pérez era and, particularly, the Nick Cardy stories, where it all began 50 years ago. It's a fantastic challenge to make the spirit of that continuity work for the modern age of DC, and show things that have never been seen. If you don't know the Teen Titans, this is the perfect place to meet them, and if you're a long-standing reader, there will be plenty of treats and delights in store for you.



Dan Abnett

Paulo Siqueira



Read more at DCComics.com!

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